

MALBEC

MALBEC EN TANGO - JOU LEKKER DING! Brother, this is only for the thirsty and the very passionate at heart. The grape is Malbec and the dance is the tango – the two things that personify the passionate spirit of the Argentinean people. Add to this the accordion and you complete the passion trio. It may seem like a passionate affair and definitely not to be confused with the Last Tango In Paris, which proved not to have been that exciting after all. Now, combine the Mad Hatters' Malbec with our own local version of this illustrious dance and what do you get? Something like this:

1. Light a fire to start a party.
2. Take a glass of Malbec
3. Put on maestro Ollie Viljoen and dim the lights.
4. Take old Sannie for a spin on the dance floor.

Keep in mind that you will be held responsible for your actions! Sannie said: "The tango is the easiest dance, man! If you get tangled, you just tango on!" Watch the fire and the chops and take another sip of the Malbec before you have another go at the tango. Enjoy! ... and "cheers" to all the Sannies.

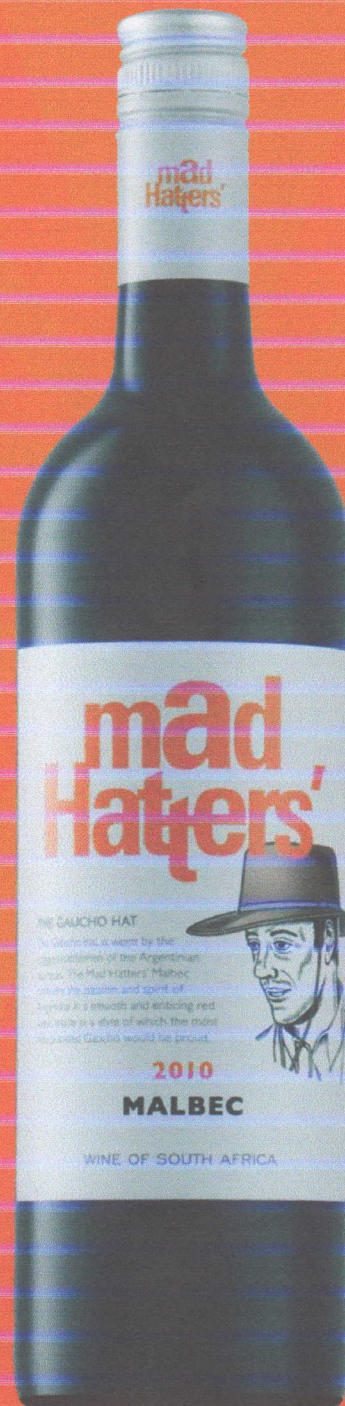
WINEMAKERS NOTES:

With Malbec one is never sure where "full-body" ends and "medium-body" begins. This makes the wine intriguing and multi-dimensional with a beguiling soft, elegant structure on both the mid-palate and finish, with powerful undertones. The nose changes as the wine opens up in the glass, but you will always find notes of blackberry and plum, as well as earthy and mushroom aromas.

WINE MAKING:

Grapes selected from various vineyards in and around Wellington. Harvested at 25.5°B. The wines were then blended and aged in 300 litre and 4 000 litre barrels to which American and French oak staves were added. The wines from different vineyards were then blended and aged for 12 months in 300 litre barrels and a 4000 litre barrel to which American and French oak staves were added. This resulted in good wood integration.

mad Hatters'



Argentinean Gaucho Hat